

Violinist Łucja Madziar was born in Poland and received her first musical impressions through the music of her native country by composers such as Frédéric Chopin and Karol Szymanowski. After her early musical training on the violin in Poland, she first studied in Rostock with Petru Munteanu and later in Graz with Silvia Marcovici. She also received significant musical inspiration from artist personalities such as Ida Haendel, Shlomo Mintz, and others. Madziar is the winner and laureate of the International Fritz Kreisler Competition in Vienna and the International Violin Competition Vaclav Hůmĭl in Zagreb. She was also awarded the DAAD Prize for outstanding achievements and was honored with the Aalto Prize for young artists.

Since her debut in the Laeiszhalle Hamburg, Łucja Madziar has performed regularly as a soloist with orchestras such as the Essen Philharmonic, Lower Saxon State Orchestra Hanover, Württemberg Chamber Orchestra Heilbronn, Folkwang Chamber Orchestra Essen, and others.

A passionate chamber musician, she is a founding member of the Hanover Piano Trio and brings her equally thoughtful and captivating playing to the different ensembles with which she performs, appearing with them at festivals such as the Beethovenfest Bonn and Mecklenburg-Vorpommern Festival.

Another important facet of her musical career is her work as a concertmaster, a role she has filled since 2010 as First Concertmaster of the Lower Saxon State Orchestra Hanover. From 2006 to 2010 she held this position with the Essen Philharmonic, and during the 2015/16 season she was engaged as concertmaster of the Munich Philharmonic. In addition, she makes regular guest appearances as First Concertmaster with nearly all of Germany's prestigious orchestras and will serve as First Concertmaster of the Deutsche Oper Berlin starting in autumn 2019.

Łucja Madziar plays a violin by Carlo Landolfi from 1759.