

Currently 1st concertmaster of the Deutsche Oper Berlin, Łucja Madziar has moved audiences around the world with her performances. A Laureate of the International Violin Competition „*Fritz Kreisler*” in Vienna, she also won the 1st prize „*Zlatko Balotovic*” and the Zagreb Philharmonic Prize at the 8th International Violin Competition „*Vaclav Huml*” in Zagreb, Croatia, and 1st prize and the EMCY Grand-Prix at the 8th International Violin Competition in Kloster Schöntal, Germany. She has appeared as a soloist with the Essener Philharmoniker, Niedersaechsisches Staatsorchester Hannover, Württembergisches Kammerorchester Heilbronn, Neubrandenburger Philharmoniker and Folkwang Kammerorchester Essen. Collaborating conductors include Stefan Soltesz, Ivan Repusic, Joerg Faerber, Karen Kamensek, Alexander Joel, and Pavel Baleff, among others.

From 2010, Łucja Madziar was 1st concertmaster of Opera Hanover, Germany. 2006 to 2010, she also worked as 1st concertmaster of the Essener Philharmoniker, Germany and played as concertmaster of Munich Philharmonic during the season 2015/16. She has worked regularly as guest 1st concertmaster with renowned orchestras, such as the Munich Philharmonic, Gewandhaus Orchestra in Leipzig, Bayerisches Staatsorchester Munich, Staatskapelle Berlin, Guerzenich Orchester Cologne, WDR Radio Orchestra Cologne, NDR Radiophilharmonie Hannover, Museumsorchester Frankfurt, Düsseldorfer Symphoniker, Mannheimer Staatstheater, Dortmunder Philharmoniker, Bochumer Symphoniker and the Vlaamse Opera, under the direction of conductors including Zubin Mehta, Valery Gergiev, Kirill Petrenko, Sir Roger Norrington, Lawrence Foster, Thomas Hengelbrock, Michael Sanderling and Andrei Boreiko, among others.

A passionate and experienced chamber musician, Ms. Madziar has appeared in recitals at festivals in Europe and North America, including the Beethovenfest Bonn, Festspiele Mecklenburg-Vorpommern, Bowdoin Summer Music Festival, Styriarte (Graz), Paderewski Festival (Warsaw), Festival Mitte Europa and Festspiele Herrenhausen. In 2012, with pianist Katharina Sellheim and cellist Johannes Krebs, she founded the Klaviertrio Hannover, which has performed numerous concerts in Germany and is known for its honesty of interpretation.

Born in Poland, Ms. Madziar began playing the violin at age 6, and later graduated from the Hochschule für Musik in Rostock, Germany and the Kunstuniversitaet Graz, Austria. Her principal teachers were Petru Munteanu and Silvia Marcovici. She has participated in masterclasses with Ida Haendel, Shlomo Mintz, Igor Ozim, Stefan Gheorghiu and Gerard Poulet, and performs on a Milanese violin made in 1759 by Carlo Landolfi.